



**Paolo Inverni - *Paths***  
June 5th 2009 to July 18th 2009

On June **5th 2009** Galerie Mario Mazzoli will present **Paolo Inverni's** new work *Paths*, curated by **Daniela Cascella** and produced by the gallery.

In *Paths* Inverni plays back some music he loves (by Steve Roden, William Basinski, Akira Rabelais, Christina Kubisch, Painting Petals On Planet Ghost, Nuno Canavarro) in places that have marked his life, and then records the "dialogue" between the music itself and the environment's sounds. As critic Daniela Cascella explains, "The audio tracks attempt to awake the magic that is felt when finding an old picture and creating an ever-peculiar story around it. There is not only one story in an image, not only one sound in a musical piece, and not only one distinctive path in a landscape: rather, for each of them, and each of their ways of combining, we catch a feeling, an emotional tone, a *Stimmung*, to borrow a term from the German language. A mutable and fleeting one, and yet we capture its ambience, its aura."

The work consists of an artist's book with Audio-CD, three audio/visual installations, and six photographs on lambda print.

Born in Savigliano, Piemonte, Italy in 1977, Paolo holds a BA in Communication Sciences and a MA in Writing and Story-Editing for Audiovisual Products from the University of Torino. He lives and works in Torino. Inverni's works have been exhibited at e/static, Torino, ('luci', curated by Carlo Fossati, 2005); Künstlerhaus Dortmund ('inner spaces', curated by Maija Julius e Reinhild Kuhn, 2006); blank, Torino ('découpage (f l)', curated by Carlo Fossati for e/static, 2006); 'Sounds Electric '07', Dundalk ('point . light . sound .', curated by Anthony Kelly for EAR, 2007). His works have been published on 'contemporary' magazine, annual 2008, Art 21 Limited, 2008 (text by Daniela Cascella); 'stretching a point', edited by Willi Otremba, DruckVerlag Kettler, 2008 (text by Maija Julius).