

ALESSANDRO BOSETTI

(Milan, 1973)

Alessandro Bosetti is a sound artist, composer and performer currently based in Berlin. He's main focus is in the fringe area between spoken language and music. He created a series of highly compelling works where relational aesthetics meets innovative composition. Since 2001 he has been engaged in major radio art productions with almost all national radios in Europe, and created a vast body of work of hybrid, award winning, text-sound and radio compositions. Among them, pieces like *Il Fiore della Bocca* (Rosbin/DLR 2005), a work on the vocalicity of the mentally and physically impaired and *African Feedback*, a collaborative scrutiny on experimental music in West Africa (Errant Bodies press, 2004) are considered classic contributions to the genre. Field research and interviews often build the basis for his abstract compositions along with electro-acoustic and acoustic collages, relational strategies, trained and untrained instrumental practices, vocal explorations and digital manipulations. Alessandro Bosetti is an emotional performer that has consistently toured in Europe, Asia and the United States. He's been presenting solo sets for voice and electronics blurring the line between categories such as electro acoustic composition, text-sound pieces, song and Performance. Most recently he's been involved in exploring repetitive speech-loop forms as a solo artist and with his ensemble Trophies.

PERFORMANCES (SELECTION)

lampo/chicago, Carnegie hall, 2pi festival/hangzhou, thinking hands/beijing, musique action/nancy, festival musiques innovatrices/st. etienne, konzerthaus/berlin, konzerthaus/wien, uplink factory/tokyo, controindicazioni/rome, experimental intermedia/new york city, roulette/new york city, big apple/kobe, gendai heights/tokyo, SAIC/chicago, huddersfield new music festival, resonance.fm, kraakgeluiden/amsterdam, bimbuis/amsterdam, space and place festival/berlin, densitees festival/fresnes, instants chavires/paris, steim/amsterdam, hausmusik festival/berlin, GAM/bologna, festival muzzix/lille, trinity college/dublin, fracture festival/liverpool, atlantic waves/london, akusmatischer salon/berlin (co-curated), emballage festival/braunschweig, atelier grammophone/hannover, ausland/berlin, ziegeist gallery/boston, clusone jazz festival, fylkingen/stockholm, bla/oslo, the red room/baltimore, mopomoso/london, the klinker/london, europa jazz festival/noci, netwerk/aalst, theatre de mercellin/brussels, peniche opera/paris, extrapol/nymegen, sonorités/nancy, sound art/cologne, biennale/bonn, villa delle rose/bologna, dangerous curve/los angeles, non event/boston, high zero festival/baltimore, festival beyond innocence/osaka, musée d'art modern et contemporain/strasbourg, zagreb biennale, rex/beograd, deep wireless, toronto.

CONFERENCEES, DIDACTIC, WORKSHOPS

art institute of chicago, mills college, national taiwan normal university, the university of maryland, baltimore county, maryland institute college of art, national hsinchu university taipei, national jiao-tong university taipei, long island university, california institute of the arts, johns hopkins university, articule montreal, atelier creation sonore radiophonique, brussels.

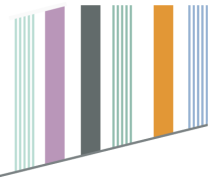
RESIDENCE-PROGRAMMS AND AWARDS

2009 Special Mention at the Phonurgia Nova international sound art competition for "Arcoparlante".
2009 Phonurgia Nova scholarship, Arles / IMEB Bourges, France
2008 artist in residence at Music OMI, Ghent, NY.
2008 artist in residence at STEIM, Amsterdam
2006 artist in residence O'artotca Gallery, Milano
2006 artist in residence at STEIM, Amsterdam
2006 artist in residence at EMS studio, Stockholm
2005 artist in residence at the the School of the Art Institute of Chicago
2003 Hoerspiel prize/artist in residence at La Muse en Circuit, Paris for 'Everyday Objects'
2004 Lobende erwahnung Gerausche der Monatswettbewerb /Deutschlandradio fue "Zhare/Zwölfungen project

TEXT-SOUND COMPOSITIONS

2010 "He Came Close to Simply Proceeding" Czech Radio, Prague
2009 "Children's America" WDR Studio Akustische Kunst, Köln
2009 "Camapanas" RNE / Islas Resonantes /Canary Islands
2009 "Arcoparlante" DeutschlandRadio Kultur Berlin
2008 "Exposé" author production
2008 "Gesualdo Translations" DeutschlandRadio Berlin

Galerie Mario Mazzoli



- 2007 "The Feelings of Objects" DeutschlandRadio Berlin
- 2006 'Zwoelfzungen', DeutschlandRadio Berlin
- 2005 'African Feedback', author production.
- 2005 'Steam', with Antje Vowinckel (radio version), WDR Studio fuer Akustische Kunst
- 2004 'The Mouth', Kammerensemble Neue Musik Berlin.
- 2004 'New York Earshots', with Antje Vowinckel(istallation version), Bonn Biennale.
- 2003 'Il Fiore della Bocca', DeutschlandRadio Berlin
- 2003 'Everyday Objects', La Muse en Circuit, Paris
- 2003 'The Whistling Republic', WDR Studio fuer Akustische Kunst, Koeln
- 2002 'Die Schnellsten Woerter', WDR Studio fuer Akustische Kunst, Koeln_
- 2002 'Centolire' : Per le Rime, Rai Radio3
- 2000 'Centolire : Il Parco a Tema', Rai Radio3
- 1998 Luky, Radioplay. Author production.

DISCOGRAPHIE (SELECTION)

- tba. "Zwoelfzungen" Sedimental Records
- 2007 'African Feedback', Errantbodies Press' (book + cd).
- 2007 'Her Name', Crouton Music.
- 2007 'Exposé', cd + limited multiple edition on Die Schactel (prints + cds)
- 2006 'Il Fiore della Bocca' text-sound composition, Rossbin-DeutschlandRadio
- 2005 'Breath on the floor' with Michel Doneda, Absint Records/Berlin
- 2004 'Strom', Alessandro Bosetti, Michel Doneda, Boris Baltschun, Serge Bagdassarians, Potlatch cd
- 2004 'Zona', Alessandro Bosetti saxophone solo cd, Grob records cd 2004
- 2004 '7x4x7, Schwimmer, (Alessandro Bosetti, Sabine Vogel, Michael Griener), Creative sources 2004
- 2003 'Berlin reeds', solo, mini-cd, Absinth records (split w/ Kai Fagaschinski, Rudi Mahall, Gregor Hotz).
- 2003 'Charlemagne, la vue attachée sur son lac de constance, amoureux de l'abime caché' with Antje Vowinckel, cd, Bowindo recordings
- 2003 'Berlin reeds', solo, mini-cd, Absinth records
- 2003 'Alessandro Bosetti-Annette Krebs', cd, Grob records
- 2003 'Places dans l'air' Alessandro Bosetti, Michel Doneda-Bhob Rainey, Potlach records
- 2002 'Parla', alessandro bosetti - guenter christmann duo , nat nat 03, 7"lp
- 2001 'Paper- Paper', alessandro bosetti, annette krebs, nat nat 02, 7"lp
- 2002 'Pinocchio' Alessandro Bosetti- Melgun, Nat Nat cd2002
- Phosphor, Phosphor (Axel. Doerner, A. Krebs, A. Bosetti, A. Neumann, B. Beins, M. Renkel, R. Hayward, I. Schick) Potlach p501, cd
- 2000, 'La macchina che moltiplica a per tre', Fringes 05 cd, Alessandro Bosetti/Melgùn
- 2000, 'Postura', Bosetti, Peter Kowald, Luigi Mosso, Astrid Weins, Fringes 08 lp
- 1999, 'Oreledigneur', Fringes 04 lp, Oreledigneur
- 1997, 'Melgùn', erosha 011 cd, melgùn
- 1995 re d'ottavi, CMC 9952-2 cd, alessandro bosetti quintetto

PUBLICATIONS

- 2009 Islas Resonantes (also compositions of Jose Iges, Christina Kubisch, Michael Fahres a.o.).
- 2008 Playing with Words, The Spoken Word in Artistic Practice, edited by Cathy Lane. Book, RGAP
- 2006 7CD-Box "Musik in Deutschland 1950-2000", Edition Deutsches Musikrat, with Phosphor
- 2006 Improvised Music from Japan Magazine + cd (special Berlin edtion), with African Feedback (extracts 1 to 8)
- 2004 'Everyday Objects' in "Element", cd compilation , La Muse en Circuit
- 2004 "labor-cd - labor sonor / kule / berlin", solo and with Phospor, Charhizma026 / cd027.
- 2004 Reduktion , Peter Niklas Wilson book + cd, one track with Phosphor, Edition Neue Zeitschrift fuer Musik
"A rewarding, unique and surprisingly responsive encounter." in Dusted Magazine; *"Bosetti's work has undjudgemental embrace, complex transvaluations and challenges our liberalism."* in The Wire; *"One of the most anomalous and fascinating figures in the contemporary scene"* in BlowUP; *"Bosetti's material and premise are wonderful"* in The Irish Times.