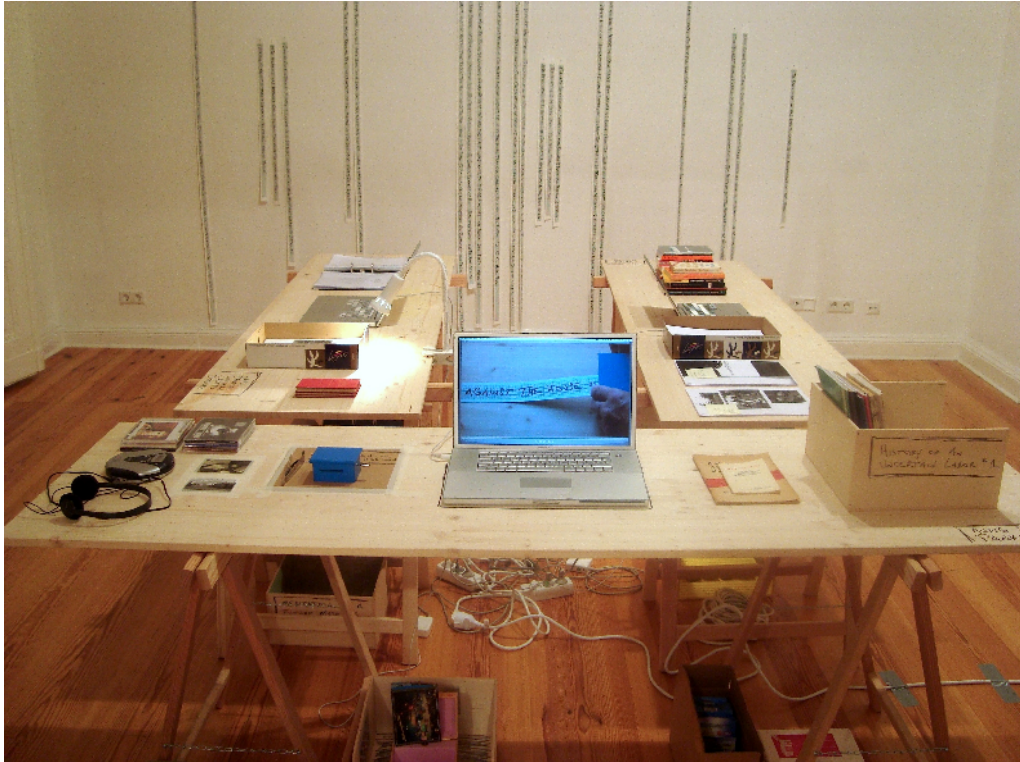


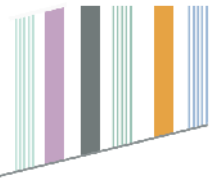
Brandon LaBelle



Brandon LaBelle, *Meditation on a Future Horizon* (2011)
modified music box, laptops, tables, text, sound

Revolutionäre Äußerungen stellen die Forderung an die Geschichte, eine bestimmte Zeit und einen bestimmten Ort mit radikaler Energie aufzuladen: Die Massen sollen aufgeschreckt werden, soziale Verhaltensweisen umgestürzt werden, die Realität soll zerrüttet und letztlich umgewandelt werden. Derartige Aussagen wirken als kurzzeitige Ausbrüche von Gewalt und politischer Gewissenhaftigkeit, da sie das Hier und Jetzt als eine Zeit definieren, die einen Umbruch benötigt. Das Projekt untersucht diverse historische Texte und Aussagen, die sozialen Wandel fordern, wobei der revolutionäre Trieb als zeitlicher Moment verstanden wird. Die Aussagen der Graffiti der Situationisten bis hin zum Kampf um die Rechte der Afro-Kariben werden mit Hilfe von Spieluhr-

Galerie Mario Mazzoli



Sound Culture and Everyday Life (Continuum, 2010) and Background Noise: Perspectives on Sound Art (Continuum, 2006). Through his work with Errant Bodies Press he has co-edited the anthologies Site of Sound: Of Architecture and the Ear (1999), Writing Aloud: The Sonics of Language (2001), Surface Tension: Problematics of Site (2003) and Radio Territories (2007), along with a series of monographs (Critical Ear series) on sound and media artists. His ongoing project to build a library of radio memories was presented at Casa Vecina, Mexico City in 2008. He also collaborates within the collective working group, Surface Tension, and the working team, e+l. He has numerous audio releases on international experimental music labels, and regularly produces works for radio.

Projects & Exhibitions

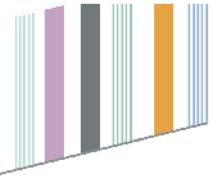
Solo

- 2011 "silence in translation", ImageMusicText, London
- 2010 "The Sonic Body", Pieter Lab, Los Angeles
- 2009 "Table Talk", MuseumsQuartier, Vienna
"Proposal to the Mayor II", Ybakatu Gallery, Curitiba
- 2008 "Audio Response Mirror", Scaniaparken outdoor installation, Malmö
"Radio Memory La Bota", Casa Vecina, Mexico City
"Script for a Rehearsal", Lydgalleriet, Bergen
- 2007 "Dirty Ear Records", Plex Gallery, Copenhagen
- 2006 "Public Jukebox", Robert Desnos Library, Paris
- 2005 "Live Bootleg", Espace Gartner Gallery, Bourgne
- 2004 "eavesdrops (concert + backstage)", Singuhr Galerie, Berlin
- 2003 "Learning from Seedbed", Standard Gallery, Chicago
"Proposal to the Mayor I", Ybakatu Gallery, Curitiba
- 2000 "Noise is a Noise is a Noise", Bergamot Station, Los Angeles

Group

- 2010 "The Accident", public project, Darling Foundry, Montreal
"Vibration diary", Resonator project, A/V festival, Newcastle
"Motel Polytope", *Surface Tension_Los Angeles*, Gallery 727, Los Angeles
"A Thousand Secrets", Panoramas Biennial, Bordeaux
- 2009 "Reading Silence", *Dissecting the Ear*, Gallery Skuc, Ljubljana
"Diagram of a private space", *The Jerusalem Show*, Al-Ma'mal Foundation for Contemporary Art, Jerusalem
"The Sonic Body 1-4", 7th Bienal do Mercosul, Porto Allegro, Brazil
"Diary of a Stranger", *Manual for the construction of a sound*, Atelier Nord, Oslo
"Botanikus Espiritos Kannibalismo Medios", *Botanic Sounds*, Botanic Gardens, Gothenburg
- 2008 "Audio Rainbow Transformation", Extra City, Antwerp
"freq_out 7", *Happy New Ears* festival, Kortjyk, Belgium
- 2007 "Prototypes for the mobilization and broadcast of fugitive sound", Enrico Fornello Gallery, Prato
"Radio Flirt", *(in)visible sounds*, Netherlands Media Art Institute, Amsterdam
"freq_out 6", *Dreamlands Burn*, MÚCSARNOK, Budapest
- 2006 "Phantom Radio Go-Go", *Radio_Revolten*, Halle
"Surface Tension_Curitiba", Ybakatu Gallery, Curitiba
"freq_out 4", *Sonambiente*, Berlin
- 2005 "Museum of Instruments", *Inter_Aktion*, Museum of Contemporary Art, Roskilde
"Phantom Music", Archipel Festival, Geneva
- 2004 "freq_out 2", Ultima Music Festival, Henie Onstaf Art Center, Oslo
- 2003 "Event and its Double", *Undercover*, Museum of Contemporary Art, Roskilde
- 2002 "lissssp(ace)", *Concrete Feedback*, Southern California Institute of Architecture, Los Angeles
"Over/Hear", *Pleasure of Language*, Netherlands Media Art Institute, Amsterdam
"Split Space", *Beyond Music Festival 5*, Beyond Baroque, Los Angeles
"Tracing", W139 Gallery, Amsterdam
- 2001 "Social Music", *Resynthesis*, School of the Art Institute of Chicago, Chicago
"Topophony of the Text", *Bitstreams*, Whitney Museum of Art, New York
"Field Recording", *Amplitude of Chance*, Kawasaki City Museum, Kawasaki
"Private Call-Public Address", *Here & Now*, Museum of Installation, London

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- “Private Call-Public Address II”, *Bateffects*, Peblinc Gallery, Copenhagen
“Sound-Property”, *5 senses*, Bliss Gallery, Los Angeles
“Transient Definition”, *Beyond Music Festival 4*, Beyond Baroque, Los Angeles
2000 “Social Music”, *Transmissions*, The Lab, San Francisco
“Topophony of the Text”, *Sound as Media*, ICC, Tokyo

Performances & Actions

- 2010 “Three Works”, Instal 10, Tramway, Glasgow
“the sound at the back of my mouth, almost”, Tate Modern, London
“Q&A”, Sonic Acts festival, Amsterdam
“Acoustic Territories”, O’Artoteca, Milan
“Stage Fright”, DNK/ Smart Project Space, Amsterdam
“Urban Media Objects”, A-space, Tokyo
2009 “Stage Fright”, Center for Cultural Decontamination, Belgrade
“In the Dark”, The Showroom, London
“Maps of Tenderness”, Volume Sonore, Tours
“Cloudy”, Cut n Splice festival, London
“Language Games”, Friseur art space, Hamburg
“The music will not be broadcast”, Maria am Ostbahnhof, Berlin
2008 “Language Games”, DNK/ SMART Project Space, Amsterdam
“Media Plate”, General Public, Berlin
“In the dark”, Institute of Modern Art, Brisbane
“Tour Guide”, Museum of Contemporary Art, Niterói, Brazil
“Panel Discussion”, Fear of the Known festival, Cape Town
“Script for a rehearsal”, Zeppelin festival, Barcelona
2007 “Going to California”, Issue Project Room, NY
“Cloudy”, Non-Event, Boston
“freq_out 5”, The Land Foundation, Chiang Mai, Thailand
“Social Music Kiosk”, Kunstmarkt action, Vienna
“Radio Drama”, Ballhaus Naunynstrasse, Berlin
“Here There and Everywhere”, Dangerous Curve, Los Angeles
2006 “Flea Market”, (with K. Ehrlich), 16 Beaver, New York
“Here There and Everywhere”, The Stone, New York
“Sound Bodies”, Roxy, Prague
“Ghost Notes”, Landmark, Bergen
2005 “Urban Cuts/Social Clicks”, Virtual Territories, Nantes
“Headphone event”, Domus Circular, Milano
“Phantom Concert”, Archipel Festival, Geneva
2004 “Hearing Things”, Institute of Contemporary Art, Copenhagen
“Haunted House”, Museum of Modern Art, Nantes
2003 “Music and its Double”, Diapason Gallery, New York
“Over/Hear”, Genius Loci city festival, Palermo
“Vanishing Point”, Instants Chevaïres, Paris
“I am sitting in a chair”, Museum of Modern Art, San Francisco
2002 “HumDrum”, RootX festival, Hull Time Based Arts, Hull
“Splitting”, e/static Gallery, Turin
“chair is not a chair”, Instants Chevaïres, Paris
2001 “Shadow of a Shadow”, ORF Studio, Musik Protokoll festival, Graz
“This is a Sidewalk”, San Francisco Electronic Music Festival, San Francisco
“This is a Performance Space”, Experimental Intermedia, New York
“Contact-Music”, Logos Foundation, Gent
“Contact-Music”, Museum of Contemporary Art, Strasbourg
2000 “Being-Site-Specific”, Rooms for Listening festival, CCAC, San Francisco
“Internalized-Hudak”, 7hz, San Francisco
“Untitled Contact”, Milano-Arezzo-Biella, Italy & LUX Center, London
“Soft Speech/Loud Speaker”, Squint Fucker Festival, Montreal

Bibliography

- 2008 “Brandon LaBelle: Live Bootleg”, ed. Yvan Etienne, Les presses du réel, Dijon
“Radio Memory”, Errant Bodies Press, Los Angeles
2004 “Site Specific Sound: Work 1998-2002”, Errant Bodies Press, Los Angeles